

PAULA METALLO

Born Syracuse, New York

C.da Coldigioco n. 4 62020 Frontale di Apiro (MC) – Italia

Tel: 011 39 (0733) 618291

E-mail: paulameta@tiscali.it

website: <http://www.paulametallo>.

EDUCATION

1982 Kala Institute, Berkeley, California

1978 Studies towards M.F.A., Accademia delle Belle Arti , Urbino, Italy

1975 B.F.A., Painting, SUNY New Paltz, New Paltz, New York

1974 Printmaking classes, l'Istituto d'Arte di Urbino with Walter Piacesi

1974 Studies drawing at Accademia delle Belle Arti in Florence

1972 A.A., Onondaga Community College, Syracuse, New York

EXHIBITIONS

2011 *Aspettando Il Prossimo*, Fondazione Orestyadi, Gibellina, Italy

2011 *L'Arte del Novecento*, 26th international Biennial of humour in Art, Tolentino

2010 *Devoted Attention*, Gallery Il Gioco, Macerata Italy

2010 *Impact Art*, Reiskrater-Museum Nördlingen, Germany

2009 *(UN)Measuring The World*, Humboldt Museum of Natural History, Berlin

2009 25th international Biennial of humour in Art, Tolentino

2008 *No Place Like Home*, Teatro G. Mestico, Apiro

2007 *Rimanere Colpiti, (Awestruck)* Penrose Conference on climate and impacts, Ancona, Italy

2007 *Rorschach Italians*, Museo Italo Americano, San Francisco

2006 SOFT, solo show, Il Gioco Gallery, Cda Coldigioco (MC)

2006 Drunkards Path, Paula and Tim Metallo, 19th& Union gallery, Oakland Cal.

2005 *Cover*, fuorizona artecontemporanea, Macerata Italy

2004 ABC Treehouse Gallery, Amsterdam

2003 *American Holidays*, solo show, Sesto Senso Gallery, Bologna

2002 *Tra Cielo e Terra*, group show, Pio Monti, Roma

2000 *Luc Tuais*, two artists show, Galleria Mari e Monti, Macerata

2000 *Il Diluvio Universale*, Museo Tridentino di Scienze Naturali, Trento

1999 Brain Stretching, solo show, Osteria del Teatro, Senigallia

1998 Biennale Internazionale, Flash Art Museum, Trevi

1997 Arte in Pentola, Paci and Partners, Milano

1996 Premio Marche Biennale, Mole Vanvitelliana, Ancona

1996 Selezione Premio Trevi Flash Art, Galleria Bianca Pilat, Milano

1996 1° Premio Flash Art, Flash Art Museum, Trevi

1995 *On The Hole*, Hotel Excelsior-La Fonte, Portonovo di Ancona

1994 The Luggage Store Gallery, San Francisco

1993 New Langton Arts, *The Swig Watkins Award*, San Francisco

1992 Parker Mark Gallery, group show, Los Angeles

1991 Rena Bransten Gallery, *Childhood Revisited*, San Francisco

1991 *New Works*, solo show, The Lab, San Francisco

1991 Berkeley Art Center, Exhibition 1991, Mixed Media Award,

1991 Honored Artist Show, group show, Pro Arts, Oakland

1990 Pro Arts Annual, Honored Artist Award, Pro Arts, Oakland
1988 Caro Pinocchio, solo show, Nexus Gallery, Berkeley
1986 Annual Exhibition, group show, Richmond Art Center, Richmond
1985 America Senza Piazza, solo show, Galleria Comunale, Falconara
1983 Beyond Words 3, group show, San Jose Institute of Contemporary Art

REVIEWS

Nanni Riccobono- 2008, LIBERAZIONE, 21/8, Lo spaesamento di un'Americana in Italia
"Rimanere Colpiti" - 2008 – FLASH ART Magazine, February/March.
Kelly Vance – 2006, "Politics bugs them"brother/ sister show, EAST BAY EXPRESS,
January 18
Simona Cresci – 2005, FLASH ART Magazine June/July
Stefano Verri – 2005, EXIBART, n.23 June/July
Cristina Petrelli – 2005, SEGNO Magazine, May/June
Paola Naldi - 2003, " Ironia di Paula Metallo", - LA REPUBBLICA, May 22
Marina Roscani - 2002, "Nel mondo dei balocchi", - CORRIERE ADRIATICO,
January 8
Antonella Micaletti - 2001, "Luc Tuais": FLASH ART Magazine, January
Watten, Barrett - 1992, "A Condition of Loss": ARTWEEK, 9 January
Van Proyen, Mark - 1991, "Paula Metallo": ARTWEEK, 18 July
Hepland, Glen - 1991, "Critic's Choice": S.F. WEEKLY, 12 June
Cook, Katherine - 1991, "Subjective Cases": ART WEEK, 14 February
Connor, Celeste - 1990, "Body as Leitmotif": ART WEEK, 19 April
Possidoni, Giuseppe - 1985, "Le Nostalgie di Paula": IL RESTO DEL CARLINO, 20
October

RELATED EXPERIENCES AND EMPLOYMENT

1992 Co- founder of the Osservatorio Geologico Di Coldigioco (MC)
1993-2007 Carleton University, Minn. Course of perception and prospective for
Geology students
1995 art therapy for mentally challenged, Una Porta Aperta day center, Cingoli, Italy,
2000 Italian corespondent for GLASS magazine, New York, N.Y.