



Museum für Naturkunde
Berlin

(un) Measuring THE WORLD



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Humboldt and Jefferson
Acrylic on silk, 180 x 230 cm

Humboldt had a deep friendship with Thomas Jefferson, and journeyed with the Lewis and Clark expeditions. John Muir called Humboldt the patron saint of American environmentalism.

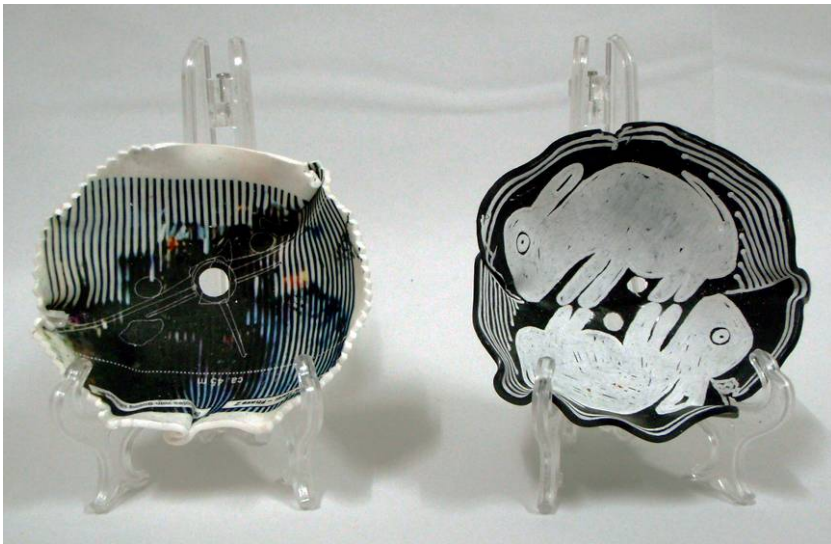
The Mimbres culture was centered near the southwest region of New Mexico. Their pottery was produced between 1000 and 1150 A.D. The iconography used relates to prehistoric Mesoamerican culture as well as Pueblo religious beliefs and mythology. A hole punctured in the center indicates that the bowl was ceremoniously “killed”, allowing for the spirit of the image to be free, thus symbolically replenishing the “hole” left behind in nature. This series couples some huge man-made holes with their own Mimbres bowls and is meant to show how far we have come today from seeking a natural balance with the world around us.



Mimbres Bowls, Man-Made Holes
Mixed media on shrinky dink plastic, 7 cm. diameter each 10 pairs



Mimbres Bowls, Man-Made Holes

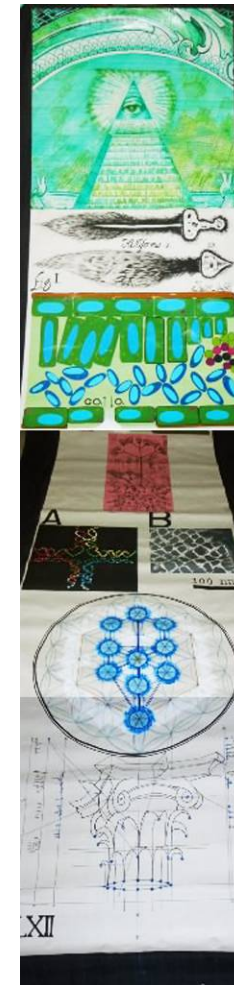
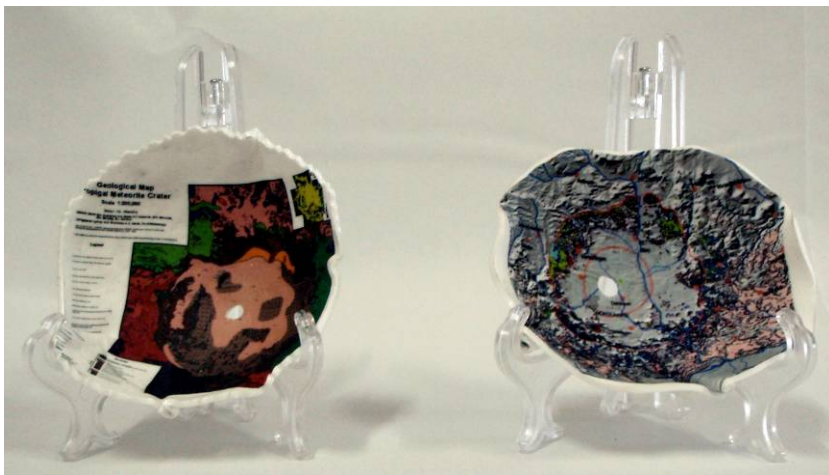


Crater Bowls, Nature Made Holes
Mixed media on shrinky dink plastic, 7 cm diameter each, 10 pieces

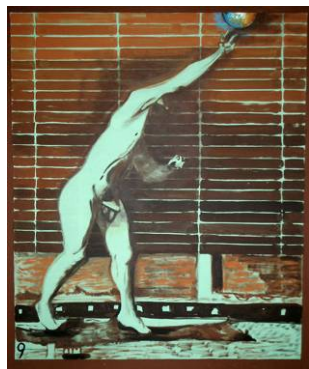
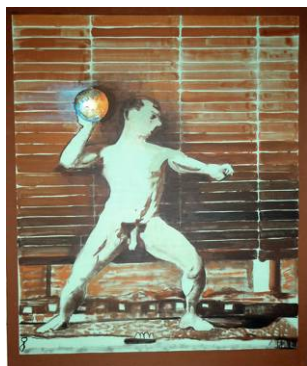
Set in order of crater size, this series describes and measures the power and force of nature.



Crater Bowls, Nature Made Holes



Column
Mixed media on paper on canvas, 500 x 140 cm

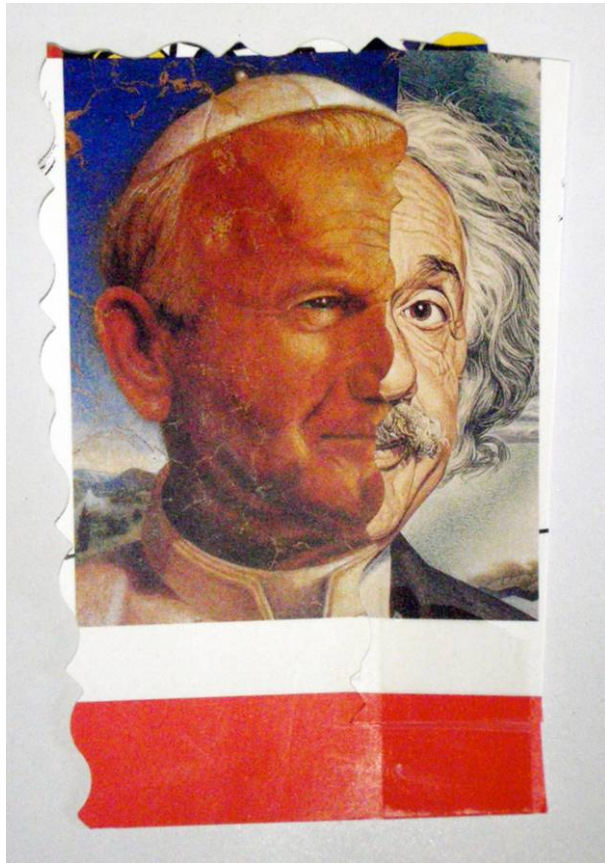


Slow Motion (a, b, c, d)
Acrylic on canvas, 120 x 100 cm. (4 pieces)

After Eadweard Muybridge's photograms of a man throwing a ball.

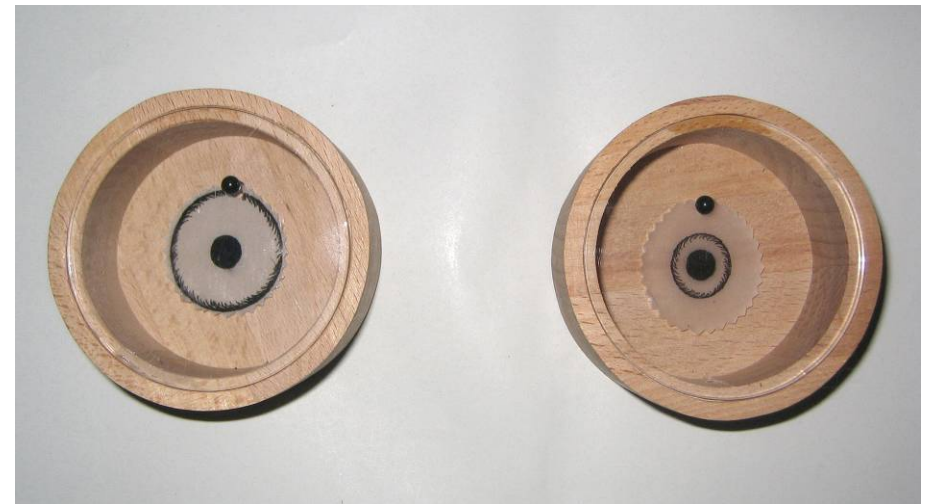


Under-We
Acrylic on silk pillow, 35 x 45 cm



Popeinstein
Framed collage, 13 x 18 cm

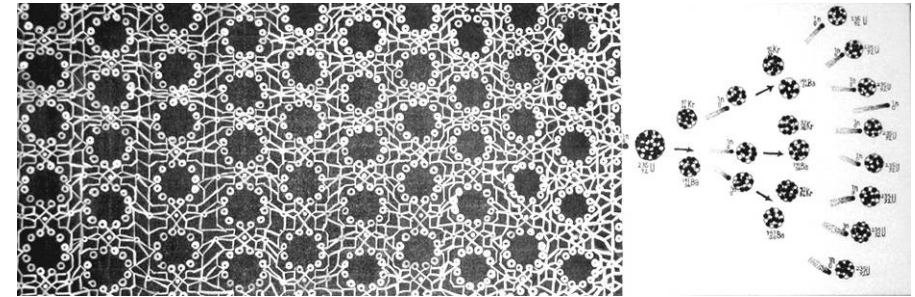
"Not everything that can be counted counts, and not everything that counts can be counted." Albert Einstein



Two Points of View
2 framed circular objects 5 cm diameter



Measuring Love
Plastic on sieve, 9 cm diameter x 3 cm deep



Atoms at Rest
Acrylic on canvas, 90 x 30 x 4 cm

The atomic structure of the mineral beryl as a repeated pattern alongside the structure of an atomic chain reaction.



Blue Moon
Acrylic on canvas

The mother of Buzz Aldrin, the second man to set foot on the lunar surface, was born Marion Moon. Struggling with melancholy, she took her life just months before her son's extraordinary experience.



Humboldt, a Flowering Mind
Acrylic on silk, 180 x 200 cm

A combination of Leonardo da Vinci's Star of Bethlehem sketch and a commemorative stamp of Humboldt's death, 150 years ago this year. This piece depicts the similarities between the way both Humboldt and da Vinci described the world around them, unifying all aspects of the physical world.



At Leonardo's Pace
Acrylic on plexiglass, 50 x 50 cm each

Expresses mistrust in the fascinating, Google flying experience at the flick of our wrists. Reflecting on how such a fascination can be as deep and durable as Leonardo da Vinci's maps, where he actually paced and walked the real place, experiencing firsthand scale, distance and measurement.



Drawing

Shrinky dink plastic on wood, four pieces 19.5 cm diameter x 1.5 cm



Daily Bread

Shrinky dink plastic on wood, four pieces 19.5 cm diameter x 1.5 cm